

Vastelaovend maak vrunj

Full Score

- Harmonie orkest -

Tekst Gaus Steinen
Muziek Gaus Steinen/Huib Lemmens
bew. Ron Cuijpers

♩ = 92

rit.

Intro

♩ = 66

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1 + 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 1 + 3, Horn in F 2 + 4, Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Trombone 1, Trombone 2 + 3, Bass Trombone, Euphonium, Bass in B♭, Timpani, Glockenspiel, Mallets, Percussion (Susp. Cymb.), and Drum Kit. The score is divided into two main sections. The first section is in 4/4 time with a tempo of ♩ = 92. It begins with a 'rit.' (ritardando) marking. The second section is in 6/8 time with a tempo of ♩ = 66, marked as an 'Intro'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.

11 Versel 2

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

B. Tbn.

Euph.

Bass

Timp.

Mal.

Perc.

Dr.

Barchimes

Beating

rimclick

mp

mf

23

Picc. *f*

Fl. *mf* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

Bsn. *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass *f*

Timp. *sfz* *f*

Mal.

Perc. *p* *f*

Dr. *f*

snare

Ride

Chorus 1.2

This page of the musical score, page 4, contains the following parts:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1+3
- Hn. 2+4
- Tpt. 1
- Tpt. 2+3
- Tbn. 1
- Tbn. 2+3
- B. Tbn.
- Euph.
- Bass
- Timp.
- Mal.
- Perc.
- Dr.

44

1. Interlude

2.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bsn. *mf*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

B. Tbn. *mf*

Euph. *f* *mf* *mf*

Bass

Timp.

Mal. *f*

Perc. Cabasa *f*

Dr. HH *f*

Bridge

The musical score for the 'Bridge' section of 'Vastelaovend maak vrunj' is arranged for a full orchestra. The score is written in G major and 2/4 time. The bridge begins at measure 56. The woodwind section, including Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto and Tenor), plays a melodic line with dynamic markings of *f* and *p*. The brass section, including Horns 1+3 and 2+4, Trumpets 1 and 2+3, Trombones 1 and 2+3, Baritone Trombone, and Euphonium, provides harmonic support with dynamic markings of *f* and *mf*. The Bass and Drums provide a steady rhythmic foundation. The score concludes at measure 65.

67

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Timp. *sfz* *f*

Mal. *f* Tubular Bells

Perc. *p* *f*

Dr. *f*

78

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1+3
Hn. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1
Tbn. 2+3
B. Tbn.
Euph.
Bass
Timp.
Mal.
Perc.
Dr.

86

rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

B. Tbn.

Euph.

Bass

Timp.

Mal.

Perc.

Dr.

f

cresc.

Piccolo

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

f

Intro

5

♩ = 66

f

13

Verse 1,2

16

7

Chorus 1,2

f

33

f

40

1.

2.

f

46

Interlude

5

2.

f

56

Bridge

6

f *p* *f*

66

tr

f

Vastelaovend maak vrunj - Piccolo

70 Chorus3

f

75

82

88 rit.

f

95

Vastelaovend maak vrunj

Flute 1 + 2

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

f

rit.

Intro

5

♩ = 66

4

f

13

Verse 1,2

6

4

mp

mf

26

Chorus 1,2

7

f

f

33

f

40

1. 2

f

46

Interlude

4

2.

f

Vastelaovend maak vrunj - Flute 1 + 2

2

55 Bridge

62

69 Chorus3

74

80

86

94 rit.

Vastelaovend maak vrunj

Oboe

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

2 rit.

Intro

♩ = 66

5

f

10

Verse1,2

8

f

21

Chorus1,2

5

mf

31

f

38

f

44

1.

Interlude

5

f

53

2.

Bridge

11

f

69 Chorus3

f

74

81

87

93 rit.

Clarinet in B \flat 1

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

$\text{♩} = 92$ **rit.**

Intro
5 $\text{♩} = 66$

10 **Versel,2**

16

22

29 **Chorus1,2**

36

43 **Interlude**

50

f

56

Bridge

f

61

f

67

f

72

Chorus3

f

78

f

84

f

91

rit.

rit.

Vastelaovend maak vrunj

Clarinet in B \flat 2

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

$\text{♩} = 92$

2 rit.

mf *f*

Intro

5 $\text{♩} = 66$

mf *f*

10 Verse 1,2

mp

16

mf

22

mf

29 Chorus 1,2

7 *f*

36

mf

43 1. Interlude

mf

50 | 2.

f

56 Bridge

f

61

67

72 Chorus3

f

78

84

91 rit.

rit.

Clarinet in B \flat 3

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

$\text{♩} = 92$ **2** rit. *mf* *f*

Intro
5 $\text{♩} = 66$ *mf* *f*

10 **Verse 1,2** *mp*

16 *mf*

22

29 **Chorus 1,2** *f*

36

43 **Interlude** *mf*

Vastelaovend maak vrunj - Clarinet in B \flat 3

2

50

f

56 **Bridge**

f

61

67

72 **Chorus3**

f

78

84

91

rit.

Vastelaovend maak vrunj

Bass Clarinet

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

2

rit.

mf *f*

Intro

5

♩ = 66

mf

11

Verse 1,2

15

f

30

Chorus 1,2

36

3

43

1.

2

Interlude

mf

51

2.

2

Bridge

7

Vastelaovend maak vrunj - Bass Clarinet

2

63

f

Musical notation for measures 63-68. Measure 63 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a rest followed by a sixteenth-note triplet. Measures 64-68 feature eighth-note patterns with accents and slurs. A dynamic marking of *f* is placed below measure 63.

69

Chorus3

Musical notation for measures 69-73. Measure 69 starts with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns. A box labeled "Chorus3" is positioned above measure 70. Measure 71 contains a whole note chord with a first ending bracket. Measure 72 is a whole rest. Measure 73 continues with eighth-note patterns.

74

Musical notation for measures 74-78. Measure 74 is a whole rest. Measures 75-78 feature eighth-note patterns with a triplet of eighth notes in measure 76. Measure 77 contains a whole note chord with a first ending bracket.

83

Musical notation for measures 83-87. Measure 83 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features eighth-note patterns. Measure 84 contains a whole note chord with a first ending bracket. Measure 85 is a whole rest. Measure 86 contains a whole note chord with a first ending bracket. Measure 87 continues with eighth-note patterns.

90

rit.

Musical notation for measures 90-94. Measure 90 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. Measure 91 is a whole rest. Measure 92 contains eighth-note patterns with accents. Measure 93 contains eighth-note patterns with accents and a dynamic marking of *rit.* above the staff. Measure 94 ends with a whole note chord and a first ending bracket.

Vastelaovend maak vrunj

Alto Saxophone

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

2 rit.

mf *f*

Intro

5 ♩ = 66

f *mf*

10

Verse 1,2

mf

16

2

24

mf *f*

30

Chorus 1,2

36

1.

42

Interlude

f

Vastelaovend maak vrunj - Alto Saxophone

48 | 2.

mf

55 Bridge

f

61 4

f

70 Chorus3

f

75

81

86

91 rit.

f

VI VI VI VI VI V

Tenor Saxophone **Vastelaovend maak vrunj**

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92 rit.

f *mf* *f*

Intro
5 ♩ = 66

f *mf*

10 **Versel,2**

mf

16

2

24

mf *f*

30 **Chorus,1,2**

f

36

42 **Interlude**

f

Vastelaovend maak vrunj - Tenor Saxophone

2

48

mf

2.

Musical staff 48-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a repeat sign at the end. The first ending is marked with a first ending bracket and a '2.' below it. The dynamic marking 'mf' is centered below the staff.

55

Bridge

f

Musical staff 55-60: Treble clef, key signature of two sharps. The staff contains a melodic line with a 'Bridge' label above it. The dynamic marking 'f' is centered below the staff. The staff features several slurs and accents.

61

4

Musical staff 61-66: Treble clef, key signature of two sharps. The staff contains a melodic line with a '4' above it, indicating a four-measure rest. The staff features several slurs and accents.

70

Chorus3

Musical staff 70-74: Treble clef, key signature of two sharps. The staff contains a melodic line with a 'Chorus3' label above it. The staff features several slurs and accents.

75

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first five measures.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first five measures.

86

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first five measures.

91

rit.

Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains a melodic line with a 'rit.' label above it. The staff features several slurs and accents. Below the staff, there are Roman numerals: VI, IV, VI, IV, VI, IV, V.

Vastelaovend maak vrunj

Baritone Saxophone

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

2

rit.

mf *f*

Intro

5

♩ = 66

f *mf*

11

Verse 1,2

3

mf

20

2

mf

29

Chorus 1,2

8

44

1.

Interlude

f *mf*

51

2.

Bridge

12

Vastelaovend maak vrunj - Baritone Saxophone

68 Chorus3

8

80

87

94 **rit.**

Vastelaovend maak vrunj

Bassoon

- Harmonie orkest -

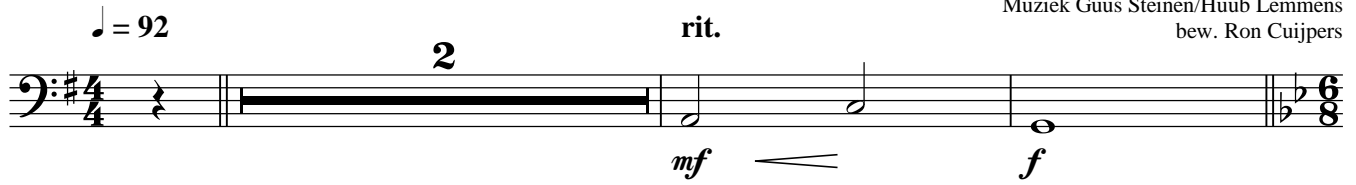
Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

rit.

mf

f



Intro

5

♩ = 66

mf



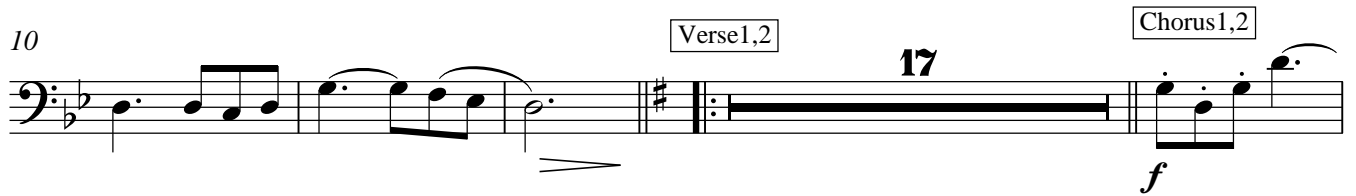
10

Verse 1,2

17

Chorus 1,2

f



31

2



39

1.



46

Interlude

mf



51

2.

Bridge

8



65

Musical notation for measures 65-71. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it. The piece concludes with a half note and a fermata.

72 Chorus3

Musical notation for measures 72-79. The key signature changes to two flats (Bb, Eb). The notation features eighth notes with slurs and a double bar line with a '2' above it.

80

Musical notation for measures 80-86. The notation continues with eighth notes and slurs, ending with a quarter note and a fermata.

87

Musical notation for measures 87-92. The notation includes eighth notes, quarter notes, and a double bar line with a fermata.

93 rit.

Musical notation for measures 93-98. The notation includes quarter notes, eighth notes, and a double bar line with a fermata. The 'rit.' marking is positioned above the first measure of this system.

Vastelaovend maak vrunj

Horn in F 1 + 3

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92



f *mf* *rit.* *f*

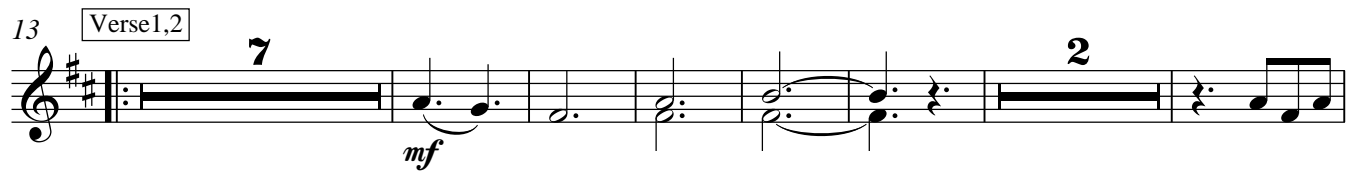
Intro

5 ♩ = 66




mf

13 Verse 1,2



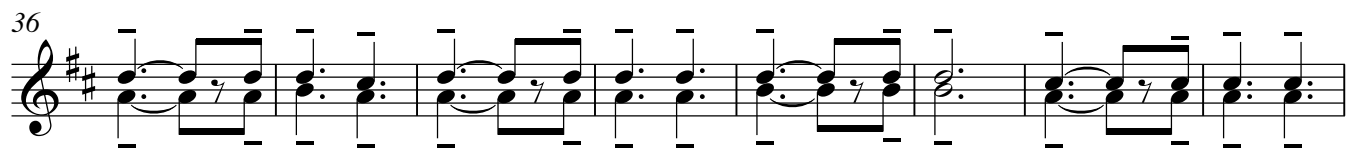
mf

28 Chorus 1,2



f

36

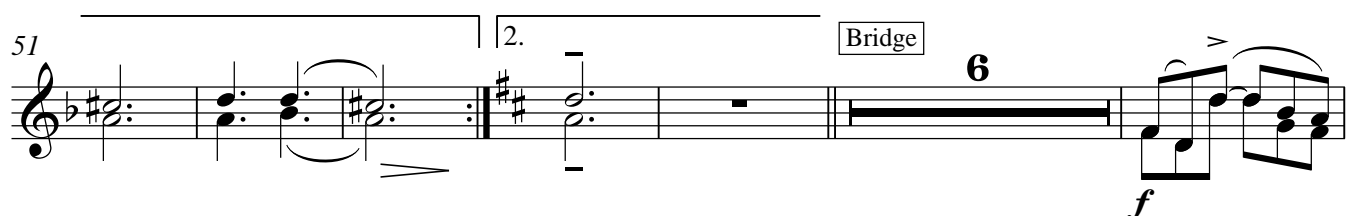


44 1. Interlude



f

51 2. Bridge



f

63

4

Musical notation for measure 63, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a whole note chord, followed by a measure with a whole rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

72

Chorus3

Musical notation for measures 72 through 77. The key signature changes to two flats (Bb and Eb). The notation consists of a series of chords, primarily dyads, with some eighth-note patterns. A '7' is written below the first measure of this system.

78

Musical notation for measures 78 through 83. The notation continues with chords and eighth-note patterns in the two-flat key signature.

84

Musical notation for measures 84 through 90. The notation continues with chords and eighth-note patterns. The key signature changes to one flat (Bb) in the final measure of this system.

91

rit.

Musical notation for measures 91 through 96. The notation includes chords and eighth-note patterns. Above the notes in measures 94 and 95 are accents (^). Below the notes in measures 94 and 95 are inverted accents (v). Roman numerals IV and VI are placed below the notes in measures 94, 95, and 96. The piece concludes with a double bar line.

Horn in F 2 + 4

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92 rit.

f *mf* *f*

5 Intro ♩ = 66

mf

13 Verse 1,2

mf

28 Chorus 1,2

f

36

44 Interlude

f

51 Bridge

f

63



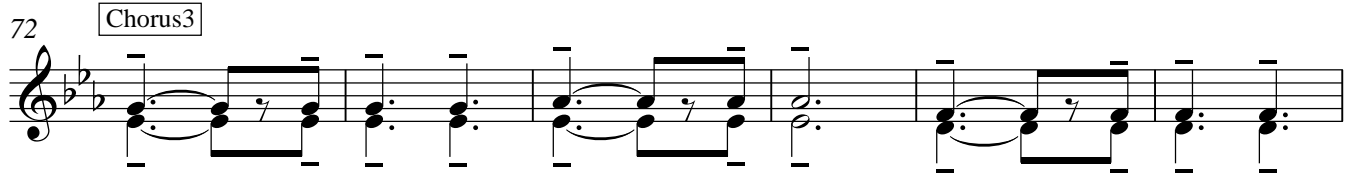
4

(b)

Detailed description: This system contains measures 63 through 71. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for 4 measures is shown. The melody starts in measure 64 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 65. Measure 66 features a quarter note D5, followed by quarter notes C5, B4, and A4 in measure 67. Measure 68 has a quarter note G4, followed by quarter notes F4, E4, and D4 in measure 69. Measure 70 contains a quarter note C4, and measure 71 ends with a quarter note B3. A double bar line is present at the end of the system.

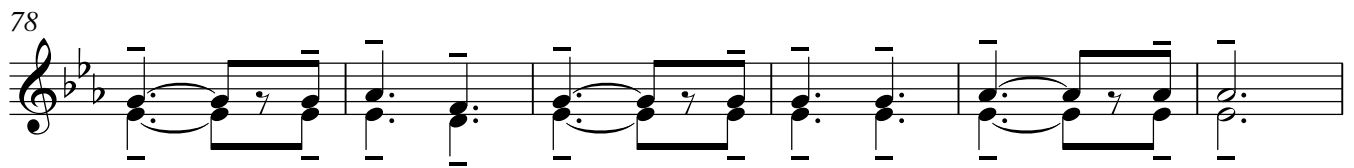
72

Chorus3



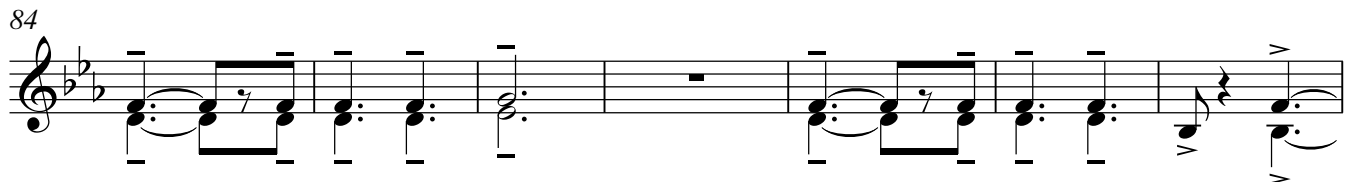
Detailed description: This system contains measures 72 through 77. It starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music is a rhythmic accompaniment consisting of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The notes are grouped in pairs with eighth rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The system ends with a double bar line.

78



Detailed description: This system contains measures 78 through 83. It continues the rhythmic accompaniment from the previous system with the same eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The system ends with a double bar line.

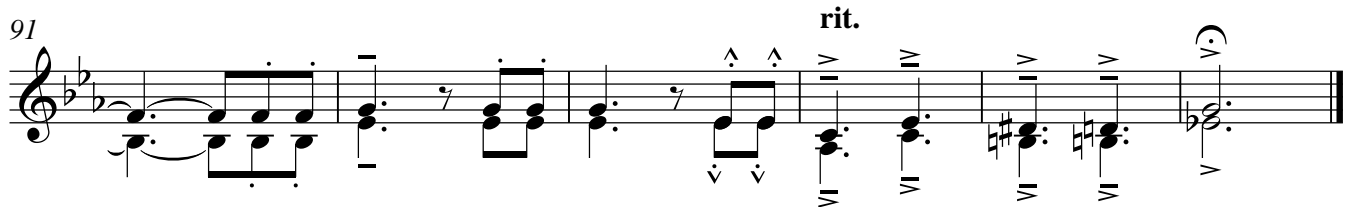
84



Detailed description: This system contains measures 84 through 90. It continues the rhythmic accompaniment. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The system ends with a double bar line.

91

rit.



Detailed description: This system contains measures 91 through 96. It continues the rhythmic accompaniment. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The system ends with a double bar line.

Vastelaovend maak vrunj

Trumpet in B \flat 1

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

$\text{♩} = 92$ rit.

f

Intro

5 $\text{♩} = 66$ 3

mf

11 Verse 1,2 15

f

30 Chorus 1,2

f

38 1. 2

mf *f*

46 Interlude 3

mf

53 2. Bridge 8

mf

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures. The first two measures feature eighth-note patterns with rests. The third measure has a whole note with a dynamic marking of *f*. The fourth measure has a dotted quarter note with a sharp sign. The fifth measure has a dotted quarter note. The sixth measure has eighth notes. The seventh measure has eighth notes with a flat sign. The eighth measure has a half note with a flat sign and a circled 4. A slur covers the last four measures.

72 Chorus3

Musical staff 72: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains eight measures. The first six measures feature dotted quarter notes with accents. The seventh measure has a quarter rest. The eighth measure has eighth notes with accents.

80

Musical staff 80: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains eight measures. The first six measures feature dotted quarter notes with accents. The seventh measure has a quarter rest. The eighth measure has eighth notes with accents. A double bar line with a '2' above it indicates a double bar line.

89

Musical staff 89: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains eight measures. The first two measures have eighth notes with accents. The third measure has a quarter rest. The fourth measure has eighth notes with accents. The fifth measure has eighth notes with accents. The sixth measure has eighth notes with accents. The seventh measure has eighth notes with accents. The eighth measure has a half note with a circled 4. A slur covers the last four measures. A dynamic marking of *rit.* is above the staff.

Vastelaovend maak vrunj

Trumpet in B \flat 2 + 3

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

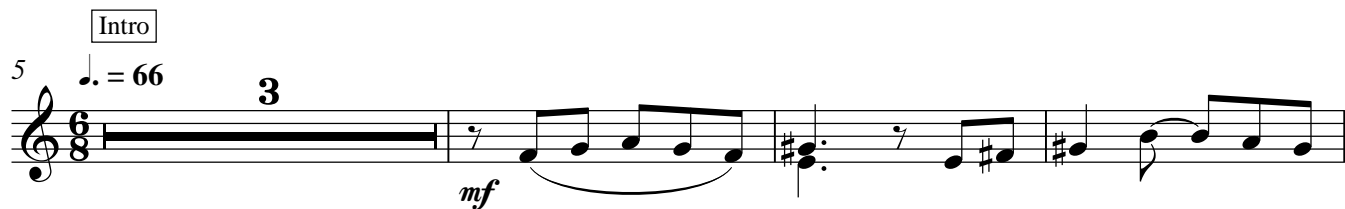
$\text{♩} = 92$ rit.



f

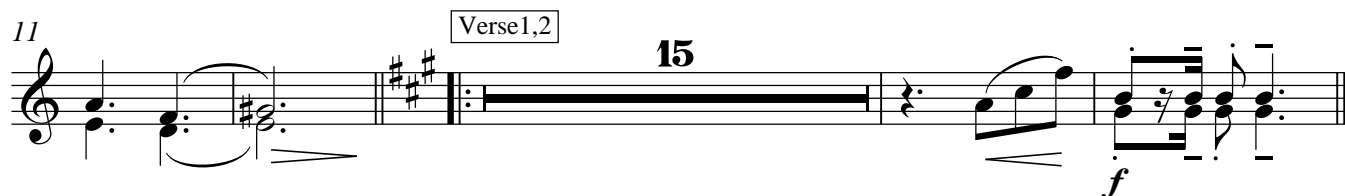
Intro

5 $\text{♩} = 66$ 3



mf

11 Verse 1,2 15



f

30 Chorus 1,2



38 1. 2



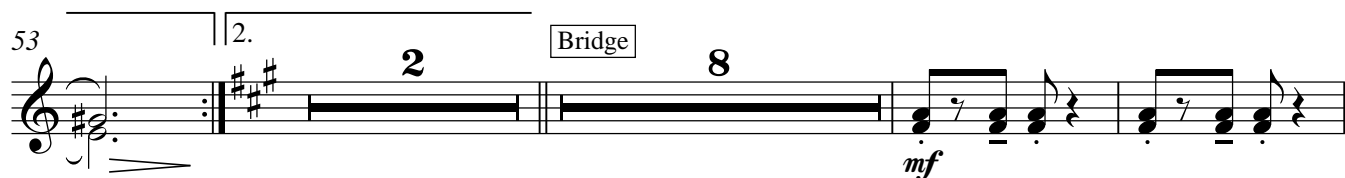
mf

46 Interlude 3



mf

53 2. 2 8 Bridge



mf

66

f

72 Chorus3

80

89

rit.

Vastelaovend maak vrunj

Trombone 1

- Harmonie orkest -

Tekst Guus Steinen

Muziek Guus Steinen/Huub Lemmens

bew. Ron Cuijpers

♩ = 92

rit.

f

Intro

5 ♩ = 66

mf *f*

11 Verse 1,2

8

mf

25 Chorus 1,2

f

32

f

39

1.

f

46 Interlude

mf *f*

52 Bridge

59

66 Chorus3

73

80

87

93 rit.

Vastelaovend maak vrunj

Trombone 2 + 3

- Harmonie orkest -

Tekst Guus Steinen

Muziek Guus Steinen/Huub Lemmens

bew. Ron Cuijpers

♩ = 92

rit.

f

Intro

5 ♩ = 66

mf *f*

11 Verse 1,2

8

mf

25 Chorus 1,2

f

32

f

39

1.

f

46 Interlude

mf *f*

52 Bridge

2. *f*

59

f

66 Chorus3

f

73

f

80

f

87

f

93 rit.

rit. Cres.

Bass Trombone

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

rit.

f

Intro

5 ♩ = 66

mf

12

Verse 1,2

12

mf

29

Chorus 1,2

f

36

44

1.

Interlude

mf

51

2.

Bridge

f

58

64

Musical notation for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the first measure. The piece concludes with a double bar line and a fermata over the final notes.

70

Chorus3

Musical notation for measures 70-76. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present below the first measure. A first ending bracket labeled '(b)' spans measures 72-73. The piece concludes with a double bar line and a fermata over the final notes.

77

Musical notation for measures 77-84. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music features eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present below the first measure. The piece concludes with a double bar line and a fermata over the final notes.

85

Musical notation for measures 85-90. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music features eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present below the first measure. The piece concludes with a double bar line and a fermata over the final notes.

91

rit.

Musical notation for measures 91-96. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music features eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present below the first measure. A *rit.* (ritardando) marking is placed above the staff in measure 93. The piece concludes with a double bar line and a fermata over the final notes.

Vastelaovend maak vrunj

Euphonium

- Harmonie orkest -

Tekst Guus Steinen

Muziek Guus Steinen/Huub Lemmens

bew. Ron Cuijpers

♩ = 92

mf *f* rit.

Intro

5 ♩ = 66

f *mf*

Versel,2

12

mf

18

5

Chorus1,2

29

f

42

1.

Interlude

2

f

49

2.

mf *mf*

56 Bridge

12

f

72 Chorus3

8

85

91

rit.

Tuba in C

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen

Muziek Guus Steinen/Huub Lemmens

bew. Ron Cuijpers

♩ = 92 rit.

mf *f*

Intro

5 ♩ = 66 2

f *mf*

Versel 1,2

12

mf

18 5

mf

Chorus 1,2

29 8

f

42 1. Interlude 2

f

49 2.

mf *mf*

56 Bridge

12

f

72 Chorus3

8

f

85

f

91

rit.

f

Bass in Eb

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

f rit.

Intro

5 ♩ = 66

f

11 Verse 1,2

mf

17

f

24

f

30 Chorus 1,2

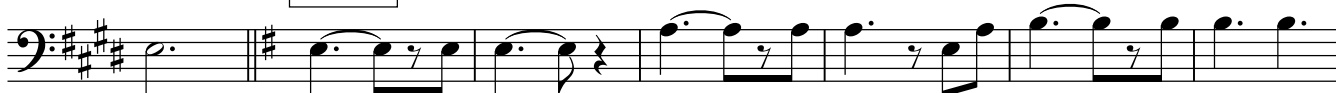
f

37

1.

45

Interlude



52

Bridge



58



63



68

Chorus3



74



82



89

rit.



Bass in Bb

Vastelaovend maak vrunj

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92 rit.

f

Intro
5 ♩ = 66

11 **Verse 1,2**

17

24

30 **Chorus 1,2**

37 1.

45

Interlude



52

Bridge



58



63



68

Chorus3



74



82



89

rit.



Vastelaovend maak vrunj

Timpani

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92 rit.

2

sfz

Intro

5

♩ = 66

7

Verse 1,2

15

mf

sfz

30

Chorus 1,2

13

1.

2

Interlude

f

47

6

2.

2

Bridge

15

f

71

Chorus 3

21

rit.

sfz

f

f

Vastelaovend maak vrunj

Mallets

- Harmonie orkest -

Tekst Guus Steinen

Muziek Guus Steinen/Huub Lemmens

bew. Ron Cuijpers

♩ = 92

Glockenspiel

rit.

Intro

5 ♩ = 66

7

Verse 1,2

6

20

Chorus 1,2

9

14

1.

2

46

Interlude

3

2.

2

56

Bridge

15

Chorus 3

Tubular Bells

f

76

2

84

4

4

rit.

Vastelaovend maak vrunj

Percussion

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92 2 rit. Susp. Cymb. Intro ♩ = 66 5 Barchimes

p \longleftarrow *mf*

13 Verse1,2 Beating

mf

21

p

30 Chorus1,2

f

38

1.

46 Interlude Cabasa

f

53 2. Bridge 15 Chorus3

p \longleftarrow *f*

73

f

81

f

88

3 rit. 2

Vastelaovend maak vrunj

Drum Kit

- Harmonie orkest -

Tekst Guus Steinen
Muziek Guus Steinen/Huub Lemmens
bew. Ron Cuijpers

♩ = 92

2 rit. 2

Intro ♩ = 66

mf

7

13

Versel,2 rimclick

mf

21

28

snare

Chorus1,2 Ride

f

34

42

Interlude

1. HH

f

Vastelaovend maak vrunj - Drum Kit

2

50 Bridge

50 51 52 53 54 55 56

57

57 58 59 60 61 62 63

64

64 65 66 67 68 69 70

71 Chorus3

71 72 73 74 75 76 77

78

78 79 80 81 82 83 84 85

86

86 87 88 89 90 91

92 rit.

92 93 94 95 96 97 98